

## DAY 26 - TUESDAY, FEBRUARY 19

### **PRAY**

Take some time to prepare yourself in prayer today. By this time, you know the rhythm, so in your own words give this time over to Him and ask for His direction:

### **THE CRIPPLED BEGGAR**

The church is on the move. As Acts 2 concludes, we see a massive revival as the result of Peter's first evangelistic message at Pentecost. The community of believers was organizing in a manner that is centered on Jesus and marked by the Holy Spirit's power. All indications point to Peter leading the charge in many ways. Yet, in today's story, we see how he lives out his commitment to Jesus inside the everyday, the coming and going of his schedule.

### **READ AND CONTEMPLATE [ACTS 3](#)**

Picture yourself as Peter walking along with John, encountering different people and opportunities.

What especially strikes you in Peter's actions and reactions in this story?

Peter says a lot of things in this story. What is one line or statement he makes that especially resonates with you and why?

## **MAKE IT PERSONAL**

We often feel as though we cannot offer a solution to those in need. Peter and John were able to see that what this crippled beggar thought he needed (money), was not what he really needed (healing, and ultimately the hope and peace of Jesus). This is what Peter means when he tells the beggar, "Silver or gold I do not have, but what I have I give to you."

As you think through the situations and people you are burdened for, how might the heartbeat behind Peter's statement apply?

## **THE BOTTOM LINE**

Verse 4 in this story is another one of Peter's "eye moments" (which we have referenced throughout this teaching series). It says, "Peter looked straight at [the beggar]," and Peter told the beggar, "Look at us." His eyes did not pass by an opportunity the Lord had laid before him. As you walk through this day, and the days to follow, keep your eyes open for opportunities. In fact, close your time today in prayer asking God to guide your eyes toward the things He wants you to see.